

3-D My Family

This project gave students an opportunity to become familiar with sculpture in history, as well as sculpture found in their own community. Students had an opportunity to express themselves by making their own sculpture.

Curriculum/State Standard

TEKS 2A - The student integrates a variety of ideas about self, life events, family and community in original works.

Overview

After studying sculptures by Moore, Rodin and other artists, students created a three-dimensional sculpture of two or more family members using foil, plaster craft, and paint.

Objectives

- The students will distinguish between two and three-dimensional shapes.
- The student will discover and explore form and unity in artwork.
- The student will create a sculpture of their family.
- The student will demonstrate an appreciation of self and others by exploring his/her family's culture and heritage.

Materials

Plaster wrap (plaster gauze used for sculpture), balsa wood blocks, clear glaze, foil, black tempera paint, nails, thin wire

Readiness Activity

Students will view various famous and local sculptures on a teacher-made PowerPoint presentation.

Students will identify realistic, abstract, and non-objective sculpture, as well as discuss how each artist used form and unity in the sculpture.

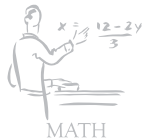
Students will study proportions and movement of the human body and then draw the human form in various positions.

Students will then draw a sketch of their sculpture.

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GRADE LEVEL



15

CLASSES

\$725

TOTAL BUDGET



THIS WINNING LESSON PLAN WAS SUBMITTED BY:

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“3-D My Family” project continued...

Strategies/Activities

After studying sculptures by artists Henry Moore, Rodin, and other artists, students study proportions and movement of the human body using two-dimensional shapes.

Students create three-dimensional figures with aluminum foil to represent themselves and family members. The students bend and arrange the figures and then cover the forms with strips of plaster wrap.

With adult supervision, students hammer the nails into the wood base where each figure will be placed. A leg from each figure will be wired to the nail then covered with plaster wrap.

The students paint their sculptures with black tempera paint to give the sculpture unity.

Culminating Activity

The class compared and contrasted their sculptures with the sculptures studied during the unit. The students made name and title cards and displayed their artwork in the school library.

Evaluation

After students self-evaluated their sculptures using a rubric, I used the same rubric to evaluate their sculptures.