

Interdisciplinary Tile Project

Students learn from each other and work together. Students learn how subjects can be related, and learning is reinforced in both subjects. It also encourages cooperation and results in a project of which students can be very proud. This tile column can be on permanent display in the school.

Curriculum/State Standard

For art: Students will create works of art and standard number two: Students will use art materials and resources.

For literature: Students will study and understand the literary elements. They will apply writing techniques by creating a poem.

Overview

It's an interdisciplinary project that includes art and literature where students from the art class have to work on literature with the help of the literature class. The literature students have to work on the art project with the help of the art students. It not only reinforces the standards in art, but also in English, by using literary elements to create poems.

Objectives.

- The student will have to produce a final interdisciplinary project representing all aspects of what they have learned in art and literature classes.
- The student will write a poem using literary elements.
- The student will illustrate their poems.
- The student will paint and write on ceramic tiles.
- The student will put the final project together, in effect gluing the tiles to a wooden column.

Materials

Ceramic tiles, ceramic paint in different colors, various brushes, ceramic glue, plywood, nails, grout, poetry books, illustration books, rulers, pencils, paper.

Continued on the back...

9-12

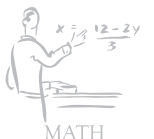
GRADE LEVEL



ARTS



LANGUAGE



MATH

Misc

MISCELLANEOUS



SCIENCE



HISTORY



SOCIAL STUDIES

2

MONTHS

\$880

TOTAL BUDGET



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“Interdisciplinary Tile” project continued...

Readiness Activity

Teachers introduce the literary element of themes through different poems and brainstorm on possible themes and how to develop them with different literary elements.

Students are asked to focus on a few specific themes such as nature and are asked to write poems about those themes.

Strategies/Activities

After the readiness activity students conference on the interpretation of poems and make practice sketches.

Students help each other with their poems and their illustrations.

They paint the poems and illustrations on tiles.

The poems and illustrations are glued on the wooden column.

Students draw vines and flower motifs on the plywood column around the tiles.

Mosaics are glued on according to the flower and vine motifs.

Grout is applied to the spaces in between the tiles and mosaics.

Culminating Activity

Students are asked to write an evaluation of the project and how they contributed to it, what they learned, and how it was helpful for them.

Evaluation

Art:

Composition	25%
Neatness	25%
Creativity	25%
Illustration	25%

Literature:

Main idea	25%	Length
	25%	
Minimum 3 literary elements		
	25%	
Creativity	25%	