

Journal 2001

Our school is a true community of writers and artists. Talent spills through the pages of Journal 2001. The level of commitment of the writing and art staffs expands with each passing year.

Curriculum/State Standard

Art: use media, techniques, and processes to understand and express visual elements and principals; use subject matter, symbols, and ideas to make connections between art and other disciplines; reflect on and assess the characteristics and merits of their works and the works of others.

English: effectively communicate in a variety of formats and genres, for diverse audiences, and for a number of purposes, revealing grade appropriate depth of knowledge; generate, develop, clarify, and refine ideas to create an organized and cohesive product.

Overview

English and art students worked cooperatively to select, edit, and illustrate original pieces of literature from across the curriculum to be shared with other members of their families, school, and community.

Project Objectives

- Students will write, edit, and illustrate work generated from the entire student body (grades six through eight).
- Students will exhibit a working understanding of district standards.
- Students will collaborate to produce an awesome publication reflecting the inner musings of the early adolescence.

Materials

Writing pieces generated across the disciplines, along with computers, printers, discs, art supplies, the assistance of a professional printing firm, and time, time, time.

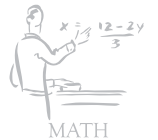
Readiness Activity

Preparation of the entire school community in regard to deadlines for submission and selection of quality work is the essential component for beginning this project.

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6-7-8

GRADE LEVEL



Misc
MISCELLANEOUS



9

MONTHS

\$1250

TOTAL BUDGET



THIS WINNING LESSON PLAN WAS SUBMITTED BY:

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“Journal 2001” project continued...

Strategies/Activities

From the outset, teachers throughout the school select as the year progresses. These selected pieces exemplify superior work. Students in grades 6-7-8, form a literary staff mid-year that meets before and after school. Their responsibility is to read, select, and edit all entries, seeking a variety of exemplary pieces. Art staff forms soon after and begins the reading and illustrating process. At this point, the writing starts trickling in, and by spring, the majority of selected pieces are in. This is the more intense time for the art staff, which meets two to three times a week to draw, copy, ink, and design the pages for the printer.

Language arts students prepare the final copy of writing pieces on disc. They print the pages to specifications.

Art students adjust the artwork to fit the individual writing pieces, choose color with the printer, and present camera-ready work.

Culminating Activity

Students anxiously await the arrival of the finished magazine. There is much excitement on the part of the participating students and staff, the administration, the Board of Education, the Superintendent's office, and the community at large. Each year we try to give a copy to students whose work is published in this journal. Copies are offered for sale. At the Board of Ed meeting, we publicly applaud SHOPA and Ames for their generosity.

Evaluation

The publication is entered into the annual competition held by the NCTE, (The National Council of Teachers of English). Results of placement are revealed in winter of the next school year. This year, we were awarded a first place, Superior rating. We were the only middle school in the state of Connecticut to achieve this honor.

Please summarize your final budget. Printing costs this year are \$1250.