

Notes & Sketches: A Portable Fine Arts Exhibit

Students create a quantity and variety of fine arts work that is high quality. We see the arts and hear the music at school functions and at exhibits, but that is for a limited time.

The magazine affords the students an opportunity to explore technology and prepare a product that becomes a permanent record and portable exhibit for the students and for the school.

The magazine is a great public relations vehicle.

Curriculum/State Standard

The student will create and exhibit art works, musical compositions, art and music critiques, speeches that express concepts, ideas, and feelings in each art form and will understand the connections among the arts.

Overview

Student editors and collectors (25) search the art, music, speech and film classes for interesting pieces to be considered for inclusion in the fine arts magazine, which became an extracurricular activity. All Fine Arts teachers save potential projects and students submit work for consideration, but the limited space makes the selection process a necessity. Student editors vote on anonymous pieces (including musical compositions) and eventually select a piece for layout based on a digital photograph of the art work rather than on the original product. The final draft forces the students to embrace technical and design aspects, as well as critical standards.

Objectives

- The student will understand and use materials, techniques, forms, language, notation and literature/repertoire of each art form.
- The student will reflect upon and assess the characteristics and merits of their work and the work of others.
- The student will apply comprehension and skill in incorporating the elements of art and principles of design to generate multiple solutions to and effectively solve a variety of visual problems.
- The student will understand and apply media techniques and processes.

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9-12

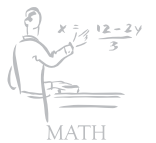
GRADE LEVEL



ARTS



LANGUAGE



MATH

Misc

MISCELLANEOUS



SCIENCE



HISTORY



SOCIAL STUDIES

9

MONTHS

\$1000

TOTAL BUDGET



THIS WINNING LESSON PLAN WAS SUBMITTED BY:

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“Notes & Sketches” project continued...

Materials

School generated art pieces (drawings, paintings, designs, ceramics, crafts, photographs), music compositions, critiques, interviews, artist/ musician commentaries, storyboards; computer (Windows 98, Adobe Illustrator, Adobe Photoshop), scanner, digital camera, disks, printer, and a printshop source.

Readiness Activity

The teacher gives a presentation of a variety of professional art magazines for style. Students volunteered for editors in all areas of the magazine from art to music to layout to photography. Students take fine arts courses and know all the principles involved in critiquing art and music and now they apply them on a large scale. Practice by all students with digital camera, scanner, and computer programs happens at the weekly activity meetings.

Strategies/Activities

Student editors for art/photography, music, film/drama,speech meet weekly in the beginning as an extracurricular activity.

Using teacher recommendations, the students collect, select (by number or anonymous), take digital photos, and compose work using the computer programs. Reporters schedule interviews for highlighted artists and musicians, for graduates, and for information on techniques. They also collect artist commentaries that will appear near artwork.

Pieces will include photography, photos of art work- all mediums, cartoons, art and music critiques, original film story boards, capsules of artist and musician research reports, original music compositions, highlights of original short speeches or speech communication projects, spotlights on key student artists, musicians/actors, and news of fine arts graduates and careers.

Editors will scan and layout pieces using the digital camera, scanner, and computer to alter all materials into the pages of a magazine format.

Entrants will join editors in discussing the layout of the magazine products.

The group will ensure the printing of the magazine, which takes two weeks.

The Fine Arts Department will distribute the magazine to students, faculty, administrators, community, the press, and any other appropriate venue.

Culminating Activity

The students have created a glossy, high quality 20 page (8 in color) magazine showcasing and preserving the fine arts of this particular year. The anonymity of the selection process allowed the students to focus on quality, media, and subject variety, offering a variety of student representation (over 50 students in grades 9-12 with several having multiple entries.).

Evaluation

Teachers made preliminary nominations of pieces, while students selected products with an anonymous system. Student editors critiqued entries and reviewed pieces after computer layout. The community and student editors received copies of the magazine and gave the group positive feedback, while the contributors received a Certificate of Achievement, a copy of the magazine, and the satisfaction of having their work published in a magazine. Finally, a new extracurricular activity has been created, and the Fine Arts Department has a new public relations vehicle.