

Play Prop Boxes

The prop boxes project has allowed teachers to have costumes and props readily available. Students have greater opportunity to learn drama concepts. They also learn regular content concepts using drama. Teachers have integrated drama into marketing, language arts, and science instruction. Prop boxes have also been used to stage larger dramatic productions outside the regular classroom.

Curriculum/State Standard

The Kentucky Core Content for Arts and Humanities requires students to: reflect on, interpret, revise, and critique personal dramatic creation and those of others; match and describe scenery, props, costumes to plot and character; identify and describe characters, relationships, setting, environments as related to a script, scenario or classroom dramatization; create and perform using creative dramatics (plays, improvisation, mimicry, pantomime, role playing and storytelling); create a performance using the elements of production representing specific cultures, periods, and styles (folktales, myths and legends of West Africa, Native America, and Colonial America); improvise to tell stories that show action and have a clear beginning, middle, and end.

Overview

Prop boxes are organized around plays, stories, or scenarios that are based on content standards. Props and costumes that are needed to perform the play are in the box. Performances were given informally in the classroom and for larger audiences in a staged setting.

Objectives

- The student will use prop boxes to perform plays to classmates and the public about science, nursery rhymes, folk tales and Native American, African, and American folk cultures.
- The student will use appropriate drama terminology to reflect on, interpret, revise, and critique personal dramatic creations and those of others.

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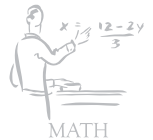


THIS WINNING LESSON PLAN WAS SUBMITTED BY:

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515 Main Avenue, Highland Heights, KY 41076

K-5

GRADE LEVEL



Misc
MISCELLANEOUS



9

MONTHS

\$1000

TOTAL BUDGET

“Play Prop Boxes” project continued...

- The student will identify and describe basic scenery, props, and costumes that would be appropriate for the plot and characters in a short script or story.

Materials

Sewing machine, sewing accessories (scissors, thread, needles, etc.), material, yarn, ribbon, hats, masks, wigs, clothing items (such as second hand clothing, etc.), props (as called for by scripts), fabric paint

Readiness Activity

Students will respond to an open-response question to determine their prior knowledge. Students will discuss the components, terminology and concepts of creative dramatics.

Strategies/Activities

Students will create and read plays, role plays, pantomimes, or stories in class. These scripts will focus on the content-area concepts described in the objectives section above and will include the discussed elements of creative dramatics.

Students will plan jobs for production such as stage manager, costuming, artists, actors, etc.

Students cast parts and jobs for the play. They will identify and describe basic scenery, props, and costumes that would be appropriate for the plot and characters in the scripts.

Students will rehearse plays using props and costumes from prop boxes.

Plays will be presented to the public when perfected or simply performed in class.

After performances, students will critique their own and others' performances using drama terminology and concepts.

Throughout these projects, students will write in journals reflecting on the skills and concepts they're learning. They will also respond to open-response questions to determine their progress.

Culminating Activity

Plays were performed in class and for the public as culminating activities. These were followed by written assessments.

Evaluation

Students made journal reflections throughout prop box activities using drama terminology.

Students completed open-response questions based on prop box dramas.