

Rockin' With Rhythm

Music is a valuable part of the curriculum because of its close relationship to academics (math, science, and reading). When the student comes to music, excitement is created. It is motivating, mentally challenging, energetic, and fun. Students are learning without realizing the scope of activity it involves.

Curriculum/State Standard

The State Standard states that the students will demonstrate musical competency through creating and performing music.

Overview

In the students' music class, they will receive instruction on playing rhythm games that involve tempo, dynamics, accents, rests, and steady beat. They will then be given an instrument to demonstrate their knowledge of the skills. They will also learn basic music reading skills and learn choreography to the beat of the music (some of this involves sign-language).

Objectives

- The student will have a 'hands-on' tool that will better challenge them, capture their attention and reinforce the basic concepts in math, science, and reading.
- The student will experience reading music through movement and graphic/symbolic notation.
- The student will learn to improvise, compose, or arrange short melodies or rhythms which can aid in self-confidence, self-esteem, discipline and self-expressions.

Continued on the back...

K-5

GRADE LEVEL



ARTS



LANGUAGE



MATH

Misc

MISCELLANEOUS



SCIENCE



HISTORY



SOCIAL STUDIES

4

MONTHS

\$800

TOTAL BUDGET



THIS WINNING LESSON PLAN WAS SUBMITTED BY:

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“Rockin’ With Rhythm” project continued...

Materials

Suzuki instruments such as:

1 soprano and 1 alto glockenspiel

1 “Rhythm Games” book & CD

1 alto xylophone

1 instrument stand

1 soprano metallophone

1 set of 9 assorted rhythm instruments

1 twelve-inch timpany drum

2 softseat foam comfort mats

1 ten inch hand drum & tambourine

American Sign Language Dictionary

Readiness Activity

The first readiness activity is orally quizzing the students on various rhythm instruments to see what instruments they already know. They will then be introduced to additional instruments. The next step will be to test them by demonstrating various musical terms such as tempo, dynamics, accents and various rests that will be used throughout the project.

Strategies/Activities

- Students will be introduced to all the rhythmic instruments with hands-on experience.
- Students will receive instructions on proper handling and care of all the instruments.
- Students will learn steady beat - all ‘hands-on’ activities will relate to the beat.
- Students will learn basic rhythms in which all ‘hands-on’ songs will relate to the rhythm and steady beat.
- Students will learn tempo in which all activities are ‘hands-on’ and relate to tempo, rhythm and steady beat.
- Students will learn pitch in which all activities are ‘hands-on’ and relate to pitch, tempo, rhythm and steady beat.
- Students will learn melody in which all activities are ‘hands-on’ and relate to harmony, melody, pitch, tempo, rhythm and steady beat.
- Students will learn harmony in which all activities are ‘hands-on’ and relate to harmony, melody, pitch, tempo, rhythm and steady beat.
- Students will learn to apply various elements of music that they can use throughout their lives.

Culminating Activity

The final activity was a program presented by the students (approximately 256 in the spring) with singing, lots of choreography, and some of the instruments. The parents were truly amazed at their children's ability to move accurately and keep a steady beat.

Evaluation

The students' knowledge was measured by their ability to recognize and play various musical techniques. The students' knowledge was also measured by the level of participation in the songs (their choreography, sign-language and instruments). An ensemble performed at our spring music program.