

Words and Music from Distant Lands

This project provides an awareness and appreciation of cultural diversity through the study of multicultural music in a hands-on educational experience.

Curriculum/State Standard

WV Education Goal: understanding music in relation to history and culture

Overview

Students at Oak Glen Middle School were able to participate in the study of music, art, and literature from various cultures. The project included the creation of original stories set in a selected culture and the use of musical instruments from that culture to create sound effects.

Objectives

- The student will learn to identify musical instruments from various cultures and to understand how the instruments are used in various celebrations, ceremonies, and traditions.
- The student will be able to participate in hands-on learning experiences of playing the instruments.
- The student will learn an awareness/appreciation of cultural diversity through the study of multicultural music/literature.

Materials

A variety of musical instruments from various world cultures; an assortment of multicultural literature appropriate to grade level; a multicultural art project book, such as Multicultural Art Projects for Kids

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7-8

GRADE LEVEL



ARTS



LANGUAGE



MATH

Misc

MISCELLANEOUS



SCIENCE



HISTORY



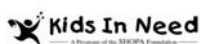
SOCIAL STUDIES

3

WEEKS

\$600

TOTAL BUDGET



THIS WINNING LESSON PLAN WAS SUBMITTED BY:

Anne H. Ford
Oak Glen Middle School
6th & Indiana Avenue, Chester, WV 26034

“Words and Music” project continued...

Readiness Activity

Learning Log Activity - students write down information they know about various world cultures in their learning logs. This information will include customs, traditions, music, stories, food, etc. The purpose of this activity is to assess prior knowledge. The learning log is an individual activity.

K-W-L- students will make a chart which will provide the following information: what they know about a specific culture; what they want to learn about that culture; what they learned during the project. Students will be divided into groups of four students each. K-W-L is a group activity.

Strategies/Activities

Students choose a book from the selection of multicultural books on which to do a book report. The report will include information on why the book is multicultural and ways of identifying the multicultural aspects, such as language, names, places, and setting. Students will create a book list, which will include information about each book. The book list may be used by the students in various other areas of curriculum study and serves as a reference guide.

Students are shown the instruments from various cultures and learn to identify them both aurally and visually. **Example:** *World Instrument Bingo*

Students learn how the instrument is used in the culture from which it originates. **Examples:** *gourd kalimba, Africa; matrushka shakers, Russia; storyteller's drum, Morocco; dragon chimes, China.*

Students participate in a hands-on experience in which they learn to play each of the instruments.

Students read stories and poems from various cultures and learn basic important facts about the culture.

Students create an original story set in a selected culture and use the instruments from that culture to create sound effects.

Students create an original multicultural art project to be displayed in school.

Culminating Activity

Students presented a Multicultural Festival in which musical instruments were played, art projects were displayed, and original multicultural stories were told.

Evaluation

In-class presentation of an original story using instruments for sound effects a written report based on the study of literature from a selected culture journal writings based on the study of basic information facts about a selected culture/country