

Keep a Poem in Your Pocket!

Children are writing and reading poetry on their own. Every week a child asks if she/he can read a poem she/he has written for the school-wide morning announcements. Student written poetry is displayed in the hallways regularly. Some parents have sent in poetry they have written to be included in the students' poetry notebooks. Teachers have commented on how they have learned to love teaching poetry this year. There is a school-wide excitement about poetry.

Curriculum/State Standard

Ohio Academic Content Standards for Language Arts: phonemic awareness; writing process; writing conventions

Overview

The project was designed to help students and teachers love poetry. The entire school joined in daily poetry reading and writing.

Objectives

- The student will complete a rhyming pattern in texts such as nursery rhymes, fairy tales, and songs.
- The student will read aloud with appropriate changes in voice, timing and expression.
- The student will recite poems, songs, and nursery rhymes.
- The student will organize and give creative presentations.
- The student will write and rewrite samples for display.

Materials

Poetry anthologies; spiral notebooks and paper

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K-3

GRADE LEVEL



ARTS



LANGUAGE



MATH

Misc

MISCELLANEOUS



SCIENCE



HISTORY



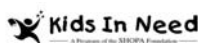
SOCIAL STUDIES

9

MONTHS

\$1000

TOTAL BUDGET



THIS WINNING LESSON PLAN WAS SUBMITTED BY:

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“Keep a Poem in Your Pocket” project continued...

Readiness Activity

Teachers met to discuss the value of poetry in the language arts curriculum. They shared ideas that were compiled into a notebook for each staff member.

Strategies/Activities

John Sherwood, poet, musician, and illustrator, kicked off the project with a school visit. Throughout the year students read poetry daily. Students were instructed in a wide variety of formats for writing poetry and created poetry notebooks that contained their own and others' poems. Teachers visited one another's classrooms for a “poetry break.” The local newspaper published students' poetry. Teachers attended a poetry inservice. A national poetry troupe, Poetry Alive, performed for the school.

Culminating Activity

A national poetry troupe, Poetry Alive, performed for the school. Student work was displayed at a May Open House for parents.

Evaluation

- (1) Phonemic awareness was measured with teacher-created and commercial tests.
- (2) The writing process was evaluated through teacher observations.
- (3) Writing conventions were measured with Ohio Proficiency Off-Grade Level Riverside Tests.
- (4) Love of poetry was evidenced through books checked out from the library and purchased through book club orders.
- (5) Writing was assessed through students' daily journals and in poetry notebooks.