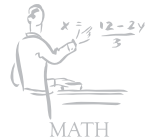


# Shoes

*Since adolescents are very aware of different types of footwear, this exciting project combines students' cultural interest with creative energy. Each student designs and creates his/her own shoe using a variety of craft materials.*

**5-6**

GRADE LEVEL



Misc

MISCELLANEOUS



## Objectives

- Students will work together in the creative brainstorming process.
- Student will learn how to use materials artistically to express ideas or concepts.
- Students will rework the concept of the traditional shoe with original and creative new concepts.

## Materials

Any objects that the students find:

- empty film canisters, wire, beads, buttons, wood, sand, seashells, magazines, etc.

Supplies provided by the teacher:

- pariscraft, paint, glue, glue gun, glitter, masking tape, cardboard, cellophane, etc.

## Procedure

1. Begin by presenting pictures of different shoes to generate interest and excitement in the project. Bring in a variety of shoes for classroom display (wooden shoes, dance shoes, dress shoes, casual shoes, etc.) Provide old shoes to be used as part of shoe construction. Pass out some "shoe" trivia fun facts.

2. Initiate discussion on the cultural differences of shoes. Who are the shoes appropriate for, men or women? To what time period do the shoes belong? What activities should be done wearing a particular shoe?
3. Next, break students into small groups to discuss how to create a new shoe. For whom will the shoe be? For what will it be used? From what materials will it be made?
4. Instruct the students to make a pencil sketch of their ideas and follow with a discussion. Students then determine how to express their ideas using specific craft materials, make a list and collect those materials. Students will then construct their shoe incorporating the elements/principles of design into their work.
5. After the work is completed, students will give their work a title that relates to the design.
6. Finally, the students will take part in the critique and assessment of each other's work.



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