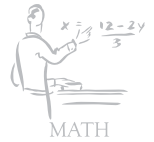


Revolutionary War Puppets

This interdisciplinary project combines lessons in history, writing, speaking, and the arts. Students will research a Revolutionary War hero, write a report on the hero in the first person narrative style, make a puppet resembling the hero, and give an oral presentation of their puppet.

5-6

GRADE LEVEL



Misc

MISCELLANEOUS



Objectives

- Understand how individuals influenced the course, causes and events of the Revolutionary War.
- Write a report using correct grammar, spelling and structure.
- Create and present a work of art.

Materials

- 3" Styrofoam ball
- Small paper bag, 2" x 3-1/2"
- Paper mache mix
- Spray sealer
- Wooden dowel
- Felt squares in various colors
- 1/2 yard of felt in various colors
- Glue gun/sticks
- 1 toilet paper roll center
- 1 paper towel roll center
- 1 wooden paint stir stick
- Tacky glue
- Felt pens
- Water colors/tempera paints
- Small paint brushes

- Masking tape
- Needles and thread
- Yarn in various colors
- Ribbons
- Doll eyes
- Trim and lace
- Doll hats and hair

Procedure

1. Press a toilet paper roll center into the Styrofoam ball and glue.
2. Moisten paper mache, knead and form facial features from the paper mache.
3. Bake at 300° for 1 hour or air dry for 2-3 days.
4. Once dry, press paint stick into Styrofoam at neck.
5. Attach a 6-1/2" paper towel center for shoulders and tape into place.
6. Mix paints to create flesh color and apply 2 coats of paint over head and neck of puppet.
7. Cut out 4 felt hands and glue 2 together to create the front and back of hands.

Continued on the back...

“Revolutionary War Puppets” project continued...

8. Cut neck hole in fabric top.
9. Insert hands and stitch to sides.
10. Add dowel to right hand inside the fabric using the glue gun.
11. Slip the fabric over the puppet head and glue the neck of the fabric into place.
12. Slip the felt collar over the puppet's head in the same way and glue into place.
13. Using squares of felt, add appropriate costume details with tacky glue only.
14. The puppet is now complete. The first person oral report can now be presented in which the puppet tells the class about his/her role in the Revolutionary War, how he/she influenced the war and specific events he/she took place in.

