Technical Theatre Project

Interest in technical theatre will grow when students participate in this subject.

Curriculum/State Standards

Standard 3: The student designs, conceptualizes, and interprets formal and informal productions. (TH.A.3.4)

1. uses scientific and technological advances to develop visual and aural staging elements that complement the interpretation of a text. (TH.A.3.4.1)

2. understands the technical (physical and chemical) aspects of theatre production to safely create properties, sound, costumes, and makeup. (TH.A.3.4.1)

3. designs, implements, and integrates all sound effects into the production concept. (TH.A.3.4.2)

4. understands all technical elements used to influence the meaning of the drama. (TH.A.3.4.3)

Overview

Students will select from seven plays chosen by the Florida State thespians board for technical events and will enter into one of the following: set design, publicity design, costume construction, costume design. Students will create a tangible product which will then be entered into the individual events competition to be adjudicated. This score will serve as their grade for the project.

Project Objectives

• The student will understand the technical aspects of theater production to create elements of scenery, properties, lighting, costumes, make-up, and sound to signify characters and setting.

• The students will analyze, criticize, and construct meaning from formal theatre, know how to use visual elements (e.g. set design and costuming) to communicate mood, theme, and setting.

Materials

approved scripts
sewing machines, fabric, sewing notions, foam board, model supplies (i.e. balsa wood)

Readiness Activity

Students will read the plays of their choice and fill out a script analysis worksheet

Strategies Activity

construct scenery, costumes, and develop lighting and sound designs for the production.

Culminating Activity

All students will take their final product to the district individual events competition to be adjudicated by theatre professionals in the community. Students will possibly earn the opportunity to continue on to state competition with their piece.

Evalution Method

The score received at the competition will serve as the final grade. Scores possible are: Superior= A, Excellent= B, Good= C, Fair= D, and Poor= F

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